

POMPEII Bastille / 2013



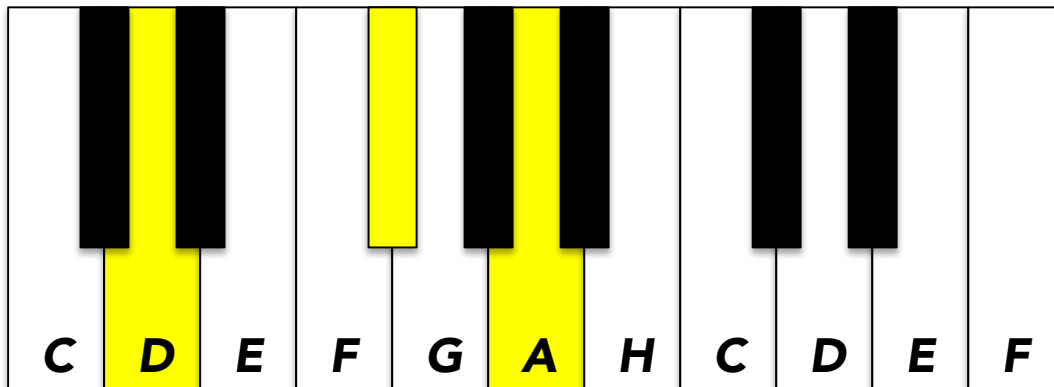
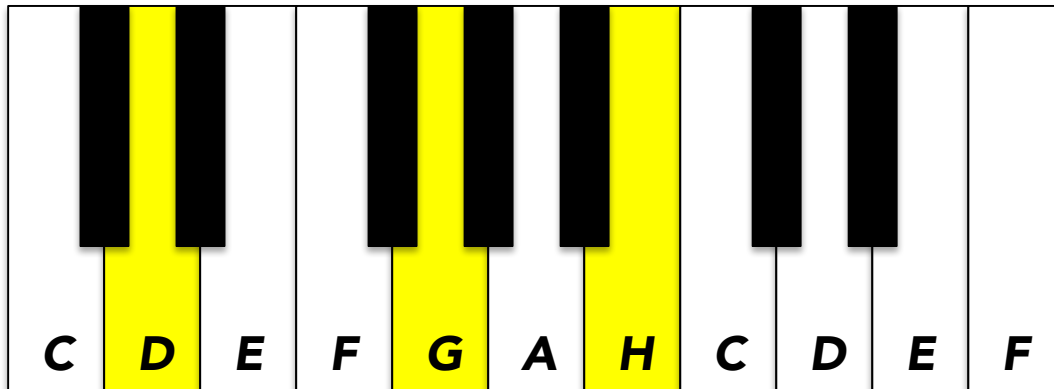
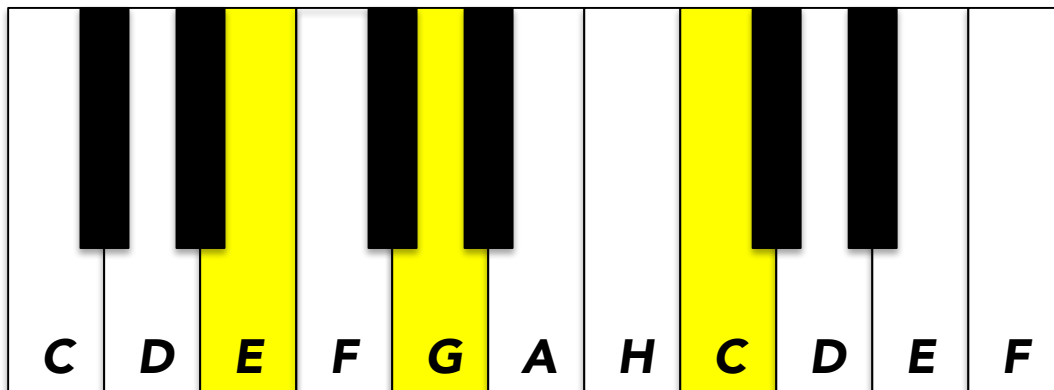
INTRO	Eh, eheu, eheu Eh, eheu, eheu Eh, eheu, eheu Eh, eheu, eheu x2	C C	G G	Em Em	D D
VERSE 1	I was left to my own devices Many days fell away with nothing to show	C C	G G	Em Em	D D
PRE-CHORUS	And the walls kept tumbling down In the city that we love Grey clouds roll over the hills Bringing darkness from above	C C	G G	Em Em	D D
CHORUS	But if you close your eyes Does it almost feel like Nothing changed at all? And if you close your eyes Does it almost feel like You've been here before? How am I gonna be an optimist about this? How am I gonna be an optimist about this?	Break C C C G	G G D	Em Em C G	D D D
VERSE 2	We were caught up and lost in all of our voices In your pose as the dust settles around us	C C	G G	Em Em	D D
PRE-CHORUS	And the walls kept tumbling down In the city that we love Grey clouds roll over the hills Bringing darkness from above	C C	G G	Em Em	D D
CHORUS	But if you close your eyes...	Break C C C G	G G D	Em Em C G	D D D
INTERLUDE	Eh, eheu, eheu Eh, eheu, eheu Eh, eheu, eheu Eh, eheu, eheu	C	G	Em	D
BRIDGE	Oh where do we begin? The rubble or our sins? Oh where do we begin? The rubble or our sins?	C C	G G	Em Em	D D
PRE-CHORUS	And the walls kept tumbling down In the city that we love Grey clouds roll over the hills Bringing darkness from above	C C	G G	Em Em	D D
CHORUS	But if you close your eyes... But if you close your eyes Does it almost feel like Nothing changed at all?	Break C C C G C	G G D G	Em Em C G Em	D D D D
ENDING	Eh, eheu, eheu Eh, eheu, eheu Eh, eheu, eheu Eh, eheu, eheu x2	C C	G G	Em Em	D D



Pompeii (Bastille)

Klavier G-Dur (Original A-Dur)

Akkordfolge immer gleich (Wechsel pro Takt, 4 Schläge):

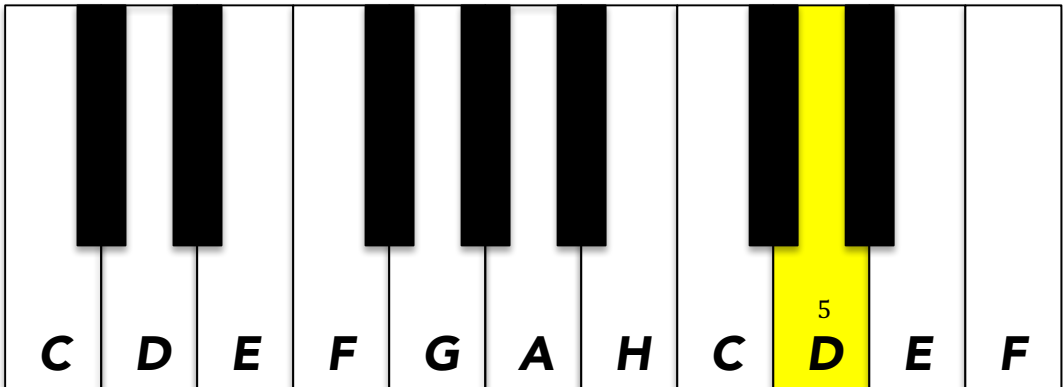
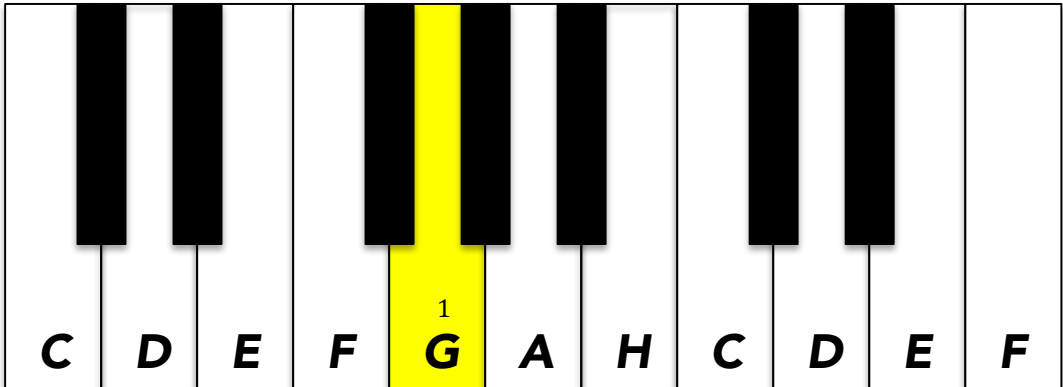
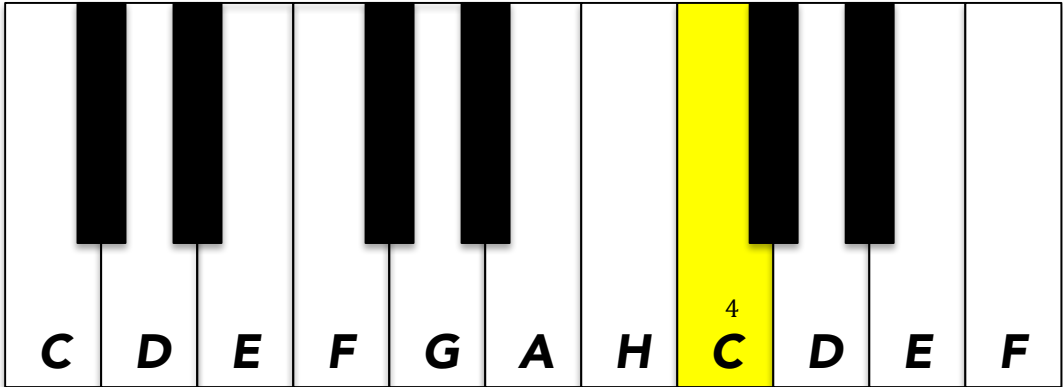




Pompei (Bastille)

Klavier G-Dur (Original A-Dur)

Akkordfolge immer gleich (Wechsel pro Takt, 4 Schläge):





Pompeii (Bastille)

Synthesizer G-Dur (Original A-Dur)

Akkordfolge immer gleich (Wechsel pro Takt, 4 Schläge):

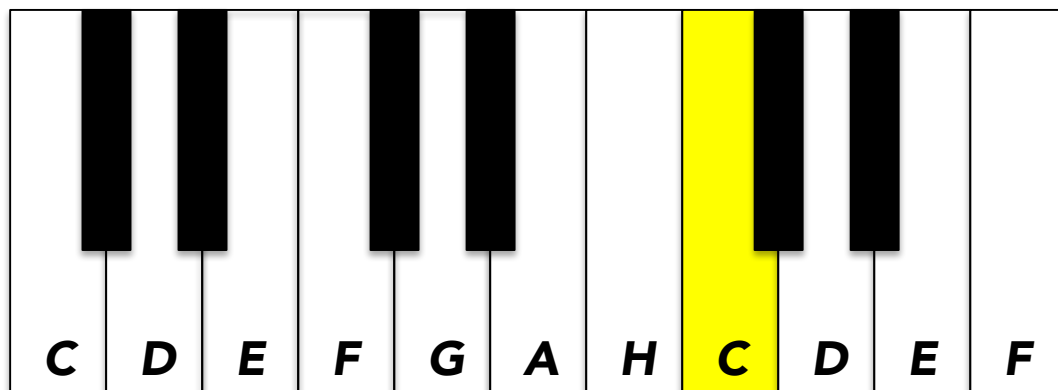


C

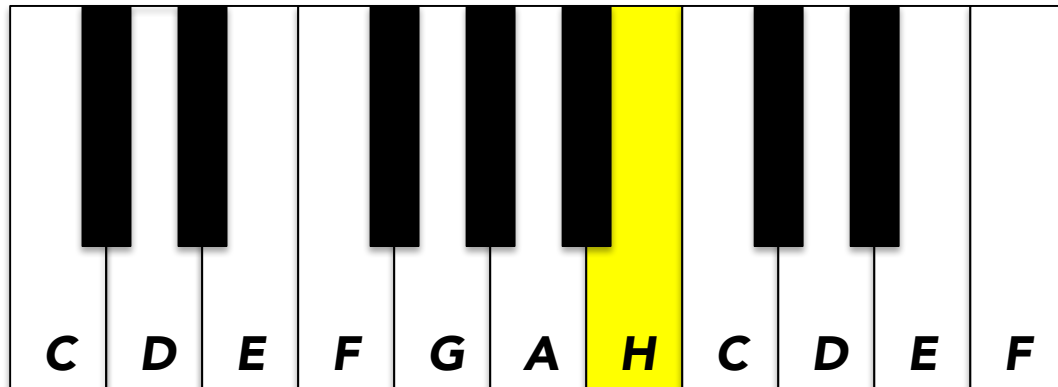
G

G/E

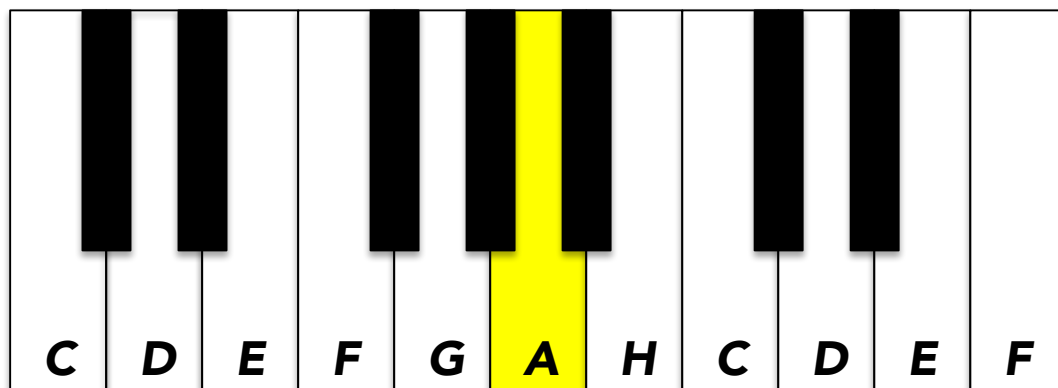
D



C



G (x2)



D

Pompeii (Bastille)

Gitarre G-Dur (Original A-Dur)



Akkordfolge immer gleich (Wechsel pro Takt, 4 Schläge):

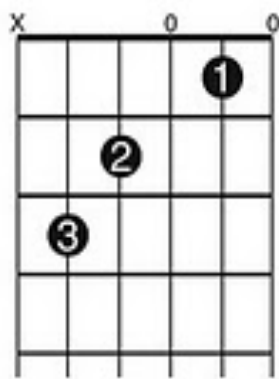
C

G

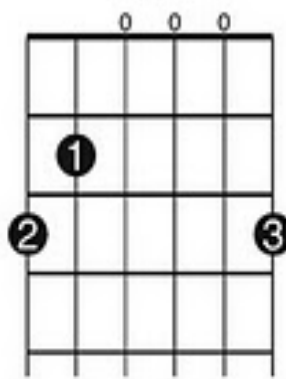
G/E

D

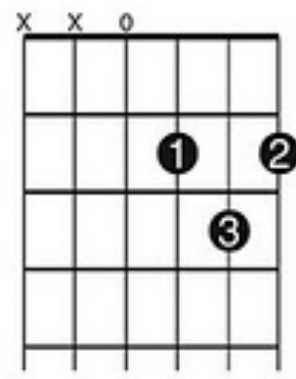
C Major Chord



G Major Chord



D Major Chord

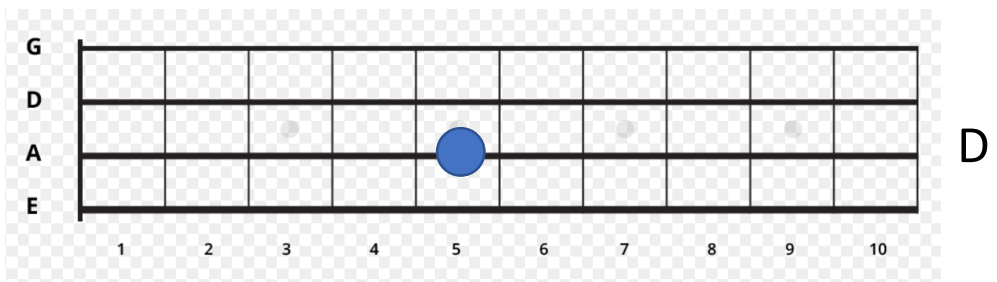
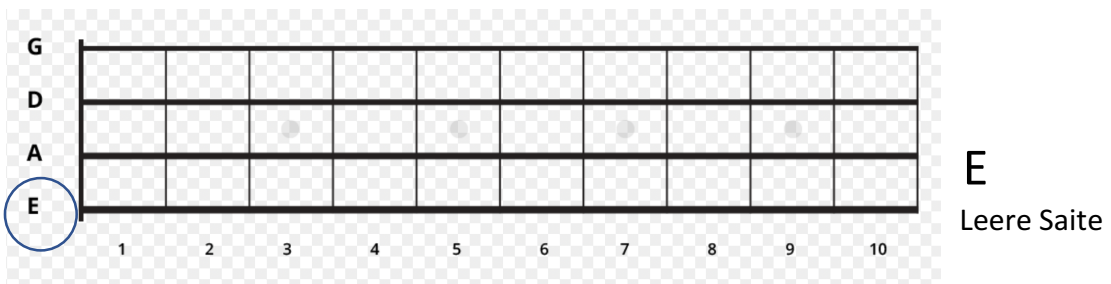
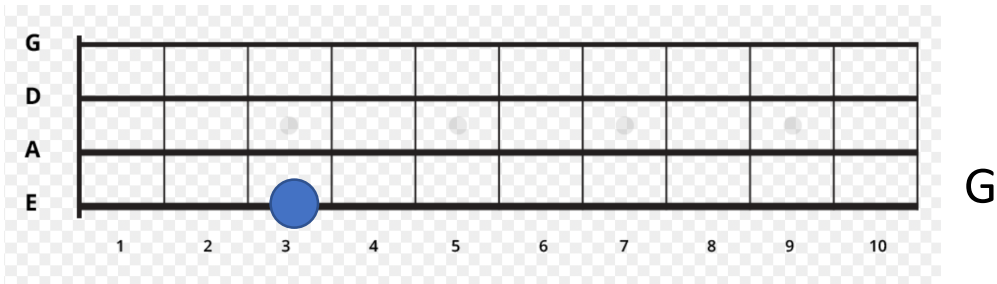
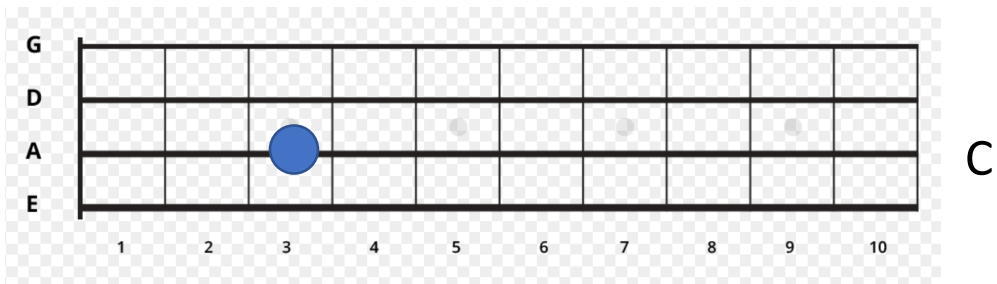


Pompeii (Bastille)

E-Bass G-Dur (Original A-Dur)



Akkordfolge immer gleich (Wechsel pro Takt, 4 Schläge):





POMPEII BASTILLE

Drum Key

- Hi-Hat ✖ Crash
- Tom 1 ✖ Rim
- Snare ✖ E-clap
- Bass ✖ Fl. Tom

Pompeii

1/2

Bastille

Bad Blood (2013)

Drums: Chris Wood

Transcribed by Steve Ley

Pop/Rock ♩ = 127

Intro Synth Swell Choir

'Ehh eh oh eh oh ehh ...'

*Overdubbed Hi-Hat part in Chorus playable as written

Verse

10

0:18 *mf* 'I was left ...'

Pre-Chorus E-Clap

18

0:32 ... walls kept ...'

OnlineDrummer.com

Pre-Chorus Snare

47

1:27 walls kept

51 clouds *f* But if you...

Vereinfachte Version:

Zählzeit	1	+	2	+	3	+	4	+
Hihat/Ride	X	X	X	X	X	X	X	X
Snare	-	-	X	-	-	-	X	-
Bassdrum	X	-	-	-	X	X	-	-