

Taktsprache

Arbeitsblatt 4

[illegible]

6

Example 6 is a musical notation on a single staff. It begins with a double bar line. The first measure contains a half note on G4, followed by a half note on A4, with a slur connecting them. The second measure contains a half note on B4, followed by a half note on C5, with a slur connecting them. The third measure contains a half note on D5, followed by a half note on E5, with a slur connecting them. The fourth measure contains a half note on F5, followed by a half note on G5, with a slur connecting them. The fifth measure contains a half note on A5, followed by a half note on B5, with a slur connecting them. The sixth measure contains a half note on C6, followed by a half note on D6, with a slur connecting them. The seventh measure contains a half note on E6, followed by a half note on F6, with a slur connecting them. The eighth measure contains a half note on G6, followed by a half note on A6, with a slur connecting them. The ninth measure contains a half note on B6, followed by a half note on C7, with a slur connecting them. The tenth measure contains a half note on D7, followed by a half note on E7, with a slur connecting them. The notation ends with a double bar line.

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