

From Walt Disney Pictures' BROTHER BEAR

LOOK THROUGH MY EYES

Acappella Version

Words and Music by PHIL COLLINS
Arrangement by Mirella Steiner

Moderately, in 1

C *mp*

Sopran

Alt

Tenor

Bass

Dooh Dooh Dooh

Dooh - aah doo doo - aah Dooh

Dooh doom doo - aah Dooh doom doo - aah Dooh doom doo -

6 C

S

A

T

B

Dooh

Dooh - aah doo - ah doo - ah There are things in

aah Dooh doom doo - aah Dooh doom doo - aah

aah Dooh doom doo - aah Dooh doom doo - aah

11 Am7 C/E F(2)

S

A

T

B

life you'll learn and, oh, in time you'll see.

Dooh doom doo - aah Dooh doom doo - aah Dooh doom doo -

aah Dooh doom doo - aah Dooh doom doo - aah

2
16

S *mp* C Am7
aah Doo doom doo ___ doo - aah Doo doom doo ___ doo - aah

A *mf*
'Cause out there some - where it's all wait - ting

T *mf*
aah Out there some - where it's all wait - ing

B *mp*
doom doom doo doo - aah Doo doom doo ___ doo - aah Doo doom doo ___ doo -

21

S *mf* C/G F(2) B \flat *mp*
If you keep be - liev - ing. Doo doom doo ___ doo

A *mf* *mf*
If you keep be - liev - ing. So don't run,

T *mp*
8 Doo doom doo ___ doo - aah Doo doom doo ___ doo - aah Doo doom doo ___ doo

B
aah Doo doom doo ___ doo doo doom doo ___ doo doom doom doo doo doo doom doom doo

26

S C B \flat /D
doo doom doo ___ doo doo doom doo ___ doo doo doom doo ___ doo doo doom doo ___ doo

A
don't hide. It will be al - right. You'll see; trust me.

T
8 doo doom doo ___ doo doo doom doo ___ doo doo doom doo ___ doo doo doom doo ___ doo

B
doom doom doom doom doom doom doom doom doom doom doom doom doo doo doom doom

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31 **G sus** **A7sus** **D** 3

S doo doom doo — doo doo doo doo doo - aah watch-ing o-ver you. Just take a look

A I'll be there — watch-ing o-ver you You Through

T 8 doo doom doo — doo doo doom doo — doo watch-ing o-ver you You — Through

B doom doom doo doo doom doom doom watch-ing o-ver you You Doo doo doom doom

f *mf* *mf subito*

36 **D/F#** **G sus2** **D/F#** **E m7** **D/F#**

S through — my eyes. — There's a bet-ter place some - where

A my eyes, look through my eyes. There's a bet-ter place some - where

T 8 my eyes, look through my eyes. There's a bet-ter place some - where

B doo doo doom doom doo doo doom doom doo doo doom doom doo doo doom doom doo doo doom doom

41 **Bm** **A(4)** **D** **D/F#** **G sus2**

S out there. Ooh, — Just take a look through — my eyes. —

A out there. Ooh, — Just take a look through my eyes,

T 8 out there. Ooh, — Trough my eyes,

B doo doo dooom doom doo doo doom doom doo doo doom doom doo doo doom doom doo doo doom doom

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4
46

S *D/F#* *Em7 ff* *D/F#* *Bm7* *A(4)*
 Ev' - ry - thing chang - es. You'll be a - mazed what you'll

A *ff*
 look through my eyes. Ev' - ry - thing chang - es. You'll be a - mazed

T *ff*
 look through my eyes. Ev' - ry - thing chang - es. You'll be a - mazed

B *ff*
 doo doo doom doom Ev' - ry - thing chang - es. You'll be a - doo doo doom doom

51

S *dim.* *G maj7* *G* *A7* *Bm*
 find _____ if you look _____ through my eyes. _____

A
 Ooh _____ Ooh _____ Through my eyes. _____

T
 Ooh There's a bet - ter place _____ Through my through my eyes —

B
 doo doo - aah Ooh _____ Through my eyes. _____

57

S *G* *A7* *B*
 if you look _____ through my eyes. _____

A
 Through my eyes. _____

T
 Through my eyes. _____

B
 Through my eyes. _____

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