

Can you feel the love tonight

T&M: Elton John
Arr.: Lydia Liebi

Pop Ballad ♩ = 72

Sopran

Alt

Tenor

Bass

Hem he - la, hem ma-me - la

Hem he - la, hem ma-me - la

Hem hem hem hem

Hem hem hem hem

p

4

S

A

T

B

hem he - la, hem ma-me - la hem he - la, hem ma-me - la

hem he - la, hem ma-me - la hem he - la, hem ma-me - la

hem hem hem hem

hem hem hem hem

6

S
hem he - la, hem ma-me - la. Hem he - la, hem ma-me - la
p

A
hem he - la, hem ma-me - la. Hem he - la, hem ma-me - la
p

T
8 hem hem
Solo
There's a calm sur-ren - der
mp

B
hem hem Hem hem
p

8

S
hem he - la, hem ma-me - la hem he - la, hem ma-me - la

A
hem he - la, hem ma-me - la hem he - la, hem ma-me - la

T
8 to the rush of day, When the heat of a roll-ing world

B
simile
hem hem hem hem

10

S
hem he - la, hem ma-me - la. he - la, ma-me - la

A
hem he - la, hem ma-me - la. Hem he - la, hem ma-me - la

T
8
can be turned a - way. An en - chant - ed mo - ment,

B
hem hem hem hem

12

S
he - la, ma-me - he - la, ma-me - la

A
hem he - la, hem ma-me - hem he - la, hem ma-me - la

T
8
and it sees me through. It's e - nough for this rest - less war - ri - or

B
hem hem hem hem

Can you feel the love tonight

14

S he - la, he. Can feel love to - night?
mp

A hem he - la, he. And can you feel the love to - night?
mf Solo

T just to be with you. Can feel love to - night?
mp Ensemble

B hem he. Can feel love to - night,
mp

17

S where we are. It's e - nough wan - de - rer

A It is where we are. It's e - nough for this wide - eyed wan - der - er

T where we are. It's e - nough wan - de - rer

B where we are. E - nough wan - de - rer

21

S that we got this far.____ Uh Eh Uh Ah

A that we got this far.____ And can you feel the love____ to-night,

T that we got this far.____ And can you feel the love____ to-night,

B that we got this far.____ Uh Eh Uh Ah

Ensemble

mf

25

S Uh he - le. Dai - ma

A how it's laid____ to rest?____ It's e - nough____ to make

T how it's laid____ to rest?____ It's e - nough____ to make

B Uh he - le - le, he - le - le-le. Dai - ma

28

S ni we. Uh Uh Uh In-gon-ya - ma nengw'en-am-a-ba - la, *mp*

A kings and vag-a-bonds be-lieve the ver - y best. In-gon-ya - ma nengw'en-am-a-ba - la, *mp*

T kings and vag-a-bonds be-lieve the ver - y best. In-gon-ya - ma nengw'en-am-a-ba - la, *mp*

B ni we. Uh Uh Uh Uh Uh - ham *mp*

31

S in-gon-ya - ma nengw'en-am-a-ba - la, in-gon-ya - ma nengw'en-am-a-ba - la,

A in-gon-ya - ma nengw'en-am-a-ba - la, in-gon-ya - ma nengw'en-am-a-ba - la,

T in-gon-ya - ma nengw'en-am-a-ba - la, in-gon-ya - ma nengw'en-am-a-ba - la,

B ham he - la ham he - la

33

S Solo

in-gon-ya - ma nengwén-am-a - ba - la. There's a time for ev-'ry-one, *mf*

A

in-gon-ya - ma nengwén-am-a - ba - la. En - da *mp*

T

in-gon-ya - ma nengwén-am-a - ba - la. En - da *mp*

B

he. Hem he - la, hem ma-me - la *mf*

35

S

if they on - ly learn that the twist - ing ka-lei-do - scope

A

na - mi dai - ma

T

na - mi dai - ma

B

hem he - la, hem ma - me - la hem he - la, hem ma-me - la

Can you feel the love tonight

Ensemble

37

S moves us all in turn. Hem he - la, hem ma-me - la

A ni we. Hem he - la, hem he - la,

T ni we. Hem he - la, hem ma-me - la

B hem he - la, we. There's a rhyme and rea - son

mp

Solo

39

S hem he - la, hem ma-me - la hem he - la, hem ma-me - la

A hem he - la, hem ma-me - la hem he - la, hem he - la,

T hem he - la, hem ma-me - la hem he - la, hem ma-me - la

B to the wild out - doors when the heart of this star-crossed voy-ag-er

41

S hem he - la, hem ma-me - la. Ah *mf* Ah Ah Ah

A hem he - la, he. And can you feel the love to-night? *mf*

T hem he - la, hem ma-me - la. Ah *mf* Ah Ah Ah

B Ensemble
beats in time with yours. Ah *mf* Ah Ah Ah

44

S It is where we are. It's e-nough for this

A It is where we are. It's e-nough for this

T It is where we are. It's e-nough for this

B Ah Ah Ah - am - bam-bam - ba-we. Ah Ah Ah

47

S wide-eyed wan-der-er ___ that we got this far. ___ And can you feel the love *f*

A wide-eyed wan-der-er ___ that we got this far. ___ And can you feel the love *f*

T wide-eyed wan-der-er ___ that we got this far. ___ And can you feel the love *f*

B Ah Ah Ah Ah Ah Ah Ah-we. ___ And can you feel the love *f*

51

S ___ to - night, ___ how it's laid ___ to rest? ___

A ___ to - night, how it's laid to am - bambam-ba-we. ___

T ___ to - night, ___ how it's laid ___ to rest? ___

B ___ to - night, how it's laid to am - bambam-ba-we. ___

54

S It's e-nough___ to make kings and vag-a-bonds be-lieve the ver - y best.

A It's e - nough to make kings and vag-a-bonds be-lieve the ver - y best.

T It's e-nough___ to make kings and vag-a-bonds be-lieve the ver - y best.

B It's e - nough to make kings and vag-a-bonds be-lieve the ver - y best.

58 **slower** *molto rit.*

S Uh Uh Ah Ah Ah Be-lieve the ver - y best. *mp* *f*

A Solo Ensemble It's e-nough___ to make kings and vag-a-bonds be-lieve the ver - y best. *mp* *f*

T Uh Uh Ah Ah Ah Be-lieve the ver - y best. *mp* *f*

B Uh Uh Ah Ah Ah Be-lieve the ver - y best. *mp* *f*