

# Kiss The Girl

A.B.

Ballad ♩ = 120

Sopran

*mp* Du — sha la la la - a - a *p* du - a -

Alt

*mp* Du — sha la la la - a - a *p* du - a -

Tenor

*mp* There you see her —

Bass

6

S

a Du - u - a du. a — du —

A

a Du - u - a du. a — du —

T

8 sit-ting there a-cross the way. — She don't got a lot to say — but there's some-thing a - bout her.

B

11

S

a — du - a du you wan-na kiss the girl. u-o-u-

A

a — du - a du you wan-na kiss the girl. u-o-u-

T

8 And you don't know why but you're dy-ing to try, you wan-na kiss the girl. **Lead**

B

# Kiss The Girl

2

15

S oh! *mp* you want, you want to you know, you know you

A oh! *mp* you want, you want to you know, you know you

T *mf* Yes, you want her, Look at her, you know you do. \_\_\_\_

B *mp* du du du du du de du du de

19

S do. Wants you too. \_\_\_\_ come on, you got - ta

A do. Wants you too. \_\_\_\_ come on, you got - ta

T *8* Pos - si - ble she wants you too. \_\_\_\_ There is one way to ask her.

B dom de dom dom dom de dom du du dom du

22

S ask. Just a sin - gle word. go on and

A ask. Just a sin - gle word. go on and

T *8* It won't take a word, not a sin - gle word, go on and

B du du du dom de dom dom dom de dom de

# Kiss The Girl

3

25 **Lead**

S u - o - u - oh! *f* Sha la la la la la my oh my, — Looks like the

A u - o - u - oh! *f* Sha la la la la la my oh my, — Looks like the

T 8 kiss the Girl. *f* Sha la la la la la my oh my, — looks like the

B duu du du. *f* Sha la la la la la my oh my, — looks like the

28

S boy's too shy. — Ain't gon - na kiss the girl. Sha la la la la la

A boy's too shy. — Ain't gon - na kiss the girl. u - o - u - oh! Sha la la la la la

T 8 boy's too shy. — Ain't gon - na kiss the girl. u - o - u - oh! Sha la la la la la

B boy's too shy. — Ain't gon - na kiss the girl. Sha la la la la la

31

S ain't that sad. — Ain't it a shame too bad, — he's gon - na miss the girl. —

A ain't that sad. — Ain't it a shame too bad, — he's gon - na miss the girl. —

T 8 ain't that sad. — Ain't it a shame too bad, — he's gon - na miss the girl. —

B ain't that sad. — Ain't it a shame too bad, — he's gon - na miss the girl. —

# Kiss The Girl

4

34

S *mf* miss the girl you've got to kiss the Girl

A *mf* **Lead** Now's your mo - ment, \_\_\_\_\_ float - ing in a blue la - goon.

T *mp* Now's your mo - ment, \_\_\_\_\_ float - ing in a blue la - goon.

B *mp* Du du du dom du du du du du de

37

S come on and kiss the gi - irl Kiss the girl you've got-ta

A \_\_\_\_\_ Boy, you bet-ter do it soon \_\_\_\_\_ no time will be bet - ter. \_\_\_\_\_

T \_\_\_\_\_ Boy, you bet-ter do it soon \_\_\_\_\_ no time will be bet - ter. \_\_\_\_\_

B du du de dom de dom dom de dom du du du dom

41

S *f* kiss the girl *mf* Kiss the girl Kiss the girl

A She don't say a word \_\_\_\_\_ and she won't \_\_\_\_\_ say a word un - til you

T She don't say a word \_\_\_\_\_ and she won't \_\_\_\_\_ say a word un - til you

B du du du dom de dom dom dom de dom du

# Kiss The Girl

5

44 1st time only

S oh! Sha la la la la la my oh my, — Looks like the

2nd time only *f*

A kiss the Girl oh! Sha la la la la la my oh my, — looks like the

2nd time only *f*

T 8 kiss the Girl oh! Sha la la la la la my oh my, — looks like the

B du. *f* Sha la la la la la my oh my, — looks like the

47

S boy's too shy. — Ain't gon - na kiss the girl. Sha la la la la la

A boy's too shy. — Ain't gon - na kiss the girl. u - o - u - oh! Sha la la la la la

T 8 boy's too shy. — Ain't gon - na kiss the girl. u - o - u - oh! Sha la la la la la

B boy's too shy. — Ain't gon - na kiss the girl. Sha la la la la la

50 1.

S ain't that sad. — Ain't it a shame too bad — he's gon - na miss the girl

A ain't that sad. — Ain't it a shame too bad — he's gon - na miss the girl. u - o - u -

T 8 ain't that sad. — Ain't it a shame too bad — he's gon - na miss the girl. u - o - u

B ain't that sad. — Ain't it a shame too bad — he's gon - na miss the girl.

S shame too bad, he's gon-na miss the girl. — *poco a poco dim.* kiss the girl kiss — the girl

A shame too bad, he's gon-na miss the girl. — u-o-u - oh! *poco a poco dim.* u - o-u - oh! u - o-u-

T shame too bad, he's gon-na miss the girl. — come on and you've got to *poco a poco dim.*

B shame too bad, he's gon-na miss the girl. — kiss the girl kiss the girl *poco a poco dim.*

S kiss — the girl kiss — the girl *whisper* kiss the girl

A oh! u - o - u - oh! u - o - u - oh!

T come on and just do it oh

B kiss the girl kiss the girl *whisper* kiss the girl