Raps schreiben.

**Schritt 1. Ein Thema aussuchen.**

Frustrierende Situationen in der ersten Person beschreiben.

**Oft gebrauchte Themen…**

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| - Trennungs-/Beziehungsproblem  - Kein Geld/keine Perspektive  - Schule ist langweilig/wichtig aber schwierig  - Freunde sind Fake/nicht vertrauenswürdig | - Schwierige Familiensituation  - ?  - ?  - ? |

**Schritt 2. Wie lang?**

16 Takte (4 Schläge). = 16 Textzeilen

- Allein = **16** Textzeilen

- In Paaren = jeder **8** Textzeilen

- oder 4er Gruppen = jeder **4** Textzeilen

**Schritt 3. Reime?**

Die letzten Worte jeder Textzeile sollen sich reimen.

*Prüfungsstress, den brauche ich* ***nicht****,*

*der Druck ist für meinen Kopf ein* ***Gift***

Tipp! Online findet man *Ein* *Lexikon für Reime.*

[www.woxikon.de](http://www.woxikon.de) [www.reimbuch.net](http://www.reimbuch.net) [www.was-reimt-sich-auf.de](http://www.was-reimt-sich-auf.de)

**Schritt 4. Texte schreiben**

Immer 4 Takte befassen sich mit einem Teil deiner Geschichte.

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| **Takte 1 - 4**  Beschreibe deine Situation. |  | **Takte 5 - 8**  Wie wirkt sich die Situation auf deine Familie oder deine Freunde aus? |
| - Wo bist du?  - Wie sieht die Situation aus?  - Wie fühlt sich das an? |  | - Was denken deine Freunde, Familie oder Nachbarn über deine Situation?  - Haben sie etwas ähnlich erlebt? |
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| **Takte 9 - 12**  Wie befreist du dich aus der Situation? |  | **Takte 13 -16**  Wie fühlt es sich an, wenn du aus der schwierigen Situation herauskommst? |
| - Hast du einen Plan?  - Hast du Antworten?  - Hast du die Kraft um deine  Probleme zu überwinden? |  | - Wie wird gefeiert?  - Mit wem wirst du feiern?  - Wie sieht dieser Triumph aus? |

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**Schritt 5: Fixieren des Rhythmus ihrer Texte.**

Schreibe deinen Text in die folgenden 16 Kisten. Überlege dir, wie du den Text rhythmisch ausdrücken willst. Was passt zu deinem Text?

- Rappst du schnell? (16tel) oder langsam (4tel) ?

- Wiederholst du deine rhythmischen Ideen?

- Verwendest du Überraschungen? (Pausen an unerwarteten Stellen)

- Was macht dein/e Lieblingsrapper/in? Hör und beobachte genau,

wie sie den Rhythmus konkret einsetzen.

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| **4** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **5** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **6** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **7** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **8** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **9** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **10** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **11** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **12** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **13** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **14** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **15** | | | | 2 | | | | 3 | | | | 4 | | | | |
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| **16** | | | | 2 | | | | 3 | | | | 4 | | | | |
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