

Looking for a Live Musician – Electric Guitar

For the upcoming dance production Terms and Conditions by Swiss choreographer Neil Höhener, we are looking for a live musician whose main instrument is the electric guitar. We are also interested in someone who incorporates their voice into their performance. We are looking for a musician with a strong stage presence who feels comfortable performing and interacting with two dancers on stage.

Terms and Conditions is an evening-length contemporary dance piece featuring two dancers and a live musician on stage.

Please note that this is a paid opportunity. The production engagement is paid according to standard rates.

About the work

Explores mechanisms of power within relationships, approaching the body—and its sovereignty—as both a political and emotional site. Within a minimalist aesthetic, two dancers and a musician form a trio, creating a choreographically condensed web of relationships. Live music, lighting dramaturgy, and shifting spatial configurations intensify the experience of presence, generating a tension between emotional intensity and formal clarity. The piece draws the audience into a visceral exploration of intimacy, relationships, responsibility, and control.

PERFORMANCE

Premiere 16./17.04.27 Phönix Theater, Steckborn

22./23./24.04.27 Kulturhaus Helferei, Zürich

30.04.27/01.05.27 Bachturnhalle Schaffhausen

CREDITS

Artistic direction, concept, choreography: Neil Höhener

Dancers: Nadika Mohn, Neil Höhener

Musician/Performer: TBD.

Composer: Luca Magni

Dramaturgy: Simone Truong

Out side eye: Tamara Gvozdenovic

Mentorship: Caroline Finn

Costumes: Elvira Grau

Stage Design: Kathrin A. Mast

Light Design: Chiara Leonhardt Production

Management: Matthias Kreinz

Production: Neil Höhener Creations

Co-production: Phönix Theater, Steckborn

LINKS

[Research Week – Video](#)

[Website Neil Höhener](#)

[Instagram Neil Höhener](#)

Terms and Conditions

Probe- und Aufführungszeiten

2027 ·

Datum	Ort	Person	Zeit / Hinweis
22.–23. Jan.	POOL St. Gallen	Musician/Performer	10:00–17:00, beide Tage
23. Jan.	POOL St. Gallen	Luca	12:00–17:00
12.–13. Feb.	Kurtheater Baden	Musician/Performer	10:00–18:00, beide Tage
12.–13. Feb.	Kurtheater Baden	Luca	12:00–18:00, beide Tage
29. März–3. Apr.	Phönix Theater Steckborn	Musician/Performer	z. B. 10:00–14:00 oder 14:00–18:00 Endproben
6.–10. Apr.	Phönix Theater Steckborn	Musician/Performer	10:00–14:00 oder 14:00–18:00 Endproben
12. Apr.	Phönix Theater Steckborn	Musician/Performer	10:00–15:00 Endproben
13. Apr.	Phönix Theater Steckborn	Musician/Performer	10:00–14:00 oder 14:00–18:00 Endproben
14. Apr.	Phönix Theater Steckborn	Musician/Performer	14:00–21:00 · Hauptprobe
15. Apr.	Phönix Theater Steckborn	Musician/Performer	möglichst 12:00–21:00 · Generalprobe
16. Apr.	Phönix Theater Steckborn	Musician/Performer	ab 14:00 im Theater · Premiere
17. Apr.	Phönix Theater Steckborn	Musician/Performer	ab 17:00 im Theater · Aufführung
21. Apr.	Helferei, Zürich	Musician/Performer	idealerweise ganztägig
21. Apr.	Helferei, Zürich	Luca	Teilnahme erwünscht; keine Uhrzeit angegeben
22. Apr.	Helferei, Zürich	Musician/Performer	idealerweise ab 15:00 · Aufführung
23.–24. Apr.	Helferei, Zürich	Musician/Performer	ab 18:00 im Theater · Aufführungen
29. Apr.	Bachturnhalle Schaffhausen	Musician/Performer	idealerweise 10:00–14:00 oder 14:00–18:00
30. Apr.–1. Mai	Bachturnhalle Schaffhausen	Musician/Performer	ab 17:00 im Theater, beide Tage Aufführungen